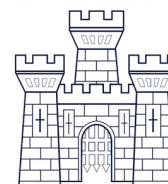


Music

CRGS
SIXTH FORM



Head of Learning

Mr B Wheeler

Peripatetic Music Teachers

For Piano, Brass, Strings,
Woodwind, Guitar, Singing
and Drums

Exam Board

Edexcel A Level Music

Why study Music?

If you have a love of music, particularly if you play an instrument or sing to a high standard, A Level Music is a rich and rewarding subject to study. The course covers a wide and varied range of music, from Bach to the Beatles, offering breadth, depth and genuine intellectual and creative challenge. You will develop your understanding of how music works while refining your performance and composition skills alongside other motivated and talented musicians

Music is a creative, expressive and deeply human subject that offers benefits far beyond any specific career pathway. Through regular performance, listening and creative work, students develop confidence, self-discipline and resilience. Music encourages focus, emotional awareness and a strong sense of personal identity, as well as collaborative skills through ensemble work and shared musical experiences. It also nurtures high-level analytical thinking, decision-making and adaptability, all while allowing students to engage with something they find meaningful and enjoyable. For students who do choose to continue their musical studies, many have gone on to study Music at some of the UK's most acclaimed music colleges and universities. For others, A Level Music remains a source of challenge, fulfilment and personal growth in its own right, making it a valuable and worthwhile pursuit regardless of future plans.

Course Outline

Component 1: Performance

Students prepare and perform an 8 minute recital which is recorded and then marked externally. Students are required to perform repertoire of at least Grade 6 standard.

Component 2: Composing

Students will learn the processes involved in creating music through developing the technical and expressive skills needed by a composer. Students will produce 2 compositions: a 4 minute free composition (in any style) and a 2 minute technical composition. The technical composition can be a Bach Chorale, an arrangement of a pre-existing melody or a remix; the brief is chosen to suit each students passions and skills.

Component 3: Appraising

Students develop their aural, theory and appraising skills through the study of music across a variety of styles and genres. See the specification for a full break down of setworks covered in the course.

Where are they now?

Recent students of Music at CRGS have gone on to study:

- Music (*Royal Northern College of Music, Guildhall School of Music and Dance, Birmingham Conservatoire, Leeds Conservatoire, Durham University and Leeds University*)
- Music Production (*London College of Music*)

Clitheroe Royal Grammar School

Founded in 1554

Assessment

- Performance (solo or ensemble) 30%
- Composition (free and technical) 30%
- Appraising (final exam) 40%

Frequently Asked Questions

Q. Is any previous knowledge required to study this subject?

Students who wish to study Music at A Level should:

- Have Grade 6 in GCSE Music

OR

- Have passed Grade 6 ABRSM/Trinity/Rock School Practical **and** Grade 5 Music Theory.

Students are required to meet the General Entry Requirement of a minimum of 4 GCSEs at grade 6 with at least GCSE grade 4 in English Language and Maths.

Q. Do I need to have taken GCSE music?

No. As not all schools offer GCSE music this is not a requirement. However, you **must** have a minimum of Grade 6 on your chosen instrument and a Grade 5 in Music Theory as the performance standard for A Level is high. If you have never composed before you should try composing in your own time to prepare for the course.

Q. What opportunities are there for Extended Learning?

Students are encouraged to join ensembles including: Choir, Orchestra, Pop Band, Brass Ensemble, Guitar Group or Woodwind Group.

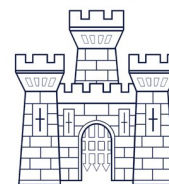
Q. What facilities are there?

Lessons take place in the Main School music room and recitals take place in the York Street Lecture Theatre. A Level music students are allowed to use the Yamaha Grand Piano in the Lecture Theatre for rehearsal and composition in their free time.

Exam Board Specification

Pearson Edexcel Level 3 Advanced GCE in Music (9MUO)
<https://qualifications.pearson.com>

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CRGS Sixth Form Admissions

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