Clitheroe Royal Grammar Sixth Form: Transition Pack

Welcome to English Literature

We look forward to meeting you and welcoming you to the Sixth Form.

This Transition Pack contains information to support your transition from GCSE to A Level study.

Please read all the documents ready to begin Year 12:

- Independent Learning in English Literature
- English Literature Introductory Tasks

✓ **Read the Subject Information Sheet** which is available here: CRGS Sixth Form Subject Sheet - English Literature

✓ Download the exam board specification which is available here: AQA A Level English Literature B

✓ Read the section called 'Specification at a Glance', focusing on the A Level content.

✓ Some of these resources will become more useful when you have moved further through the course, such as the A Level specification, so store them where you can revisit them over the next 2 years.

✓ Don't worry if some of the work sounds challenging. A Level work is more difficult than GCSE work after all. It is also incredibly rewarding and allows for more independent thinking, debate and thinking critically.

✓ Your teachers will be supporting you through this transition. Please talk to us if you are unsure about any aspect of the course or wish to ask for additional material.

We look forward to seeing you soon.

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A Level - English Literature
Introductory Tasks

Welcome to the English Department!

Core Tasks	During the A-Level course, you will study poetry, novels, drama texts, pre-1900 and post-2000 texts. We will explore literature through two genres – Comedy and Crime Writing. **In order to prepare for the first few weeks of the course, we would like you to:** ○ **Read a summary of *The Importance of Being Earnest* to include the plot, the main characters and the themes** ○ **Read a summary of *Twelfth Night* to include the plot, the main characters and the themes** ○ **Aim to read six poems by different modern authors** - this will expose you to a range of writers and styles, as well as give you some ideas for your NEA (coursework). Some examples could include: Simon Armitage, Carol Ann Duffy, Maya Angelou, Daljit Nagra, Warsan Shire, Kae Tempest… the link to a poem a day (below) will also help. ○ **Read at least three editorials / news articles which offer a view on the world** – these will help you to develop different perspectives and opinions. We have a lot of debates in English Literature so it's a good idea to have a viewpoint. ○ **Reread or refresh your memory of your favourite childhood stories –** We will use these to learn about narrative in the first few lessons. These can be as diverse as you wish…Think about the picture books you enjoyed, any graphic novels, traditional novels, Young Adult fiction etc… ○ **Watch a crime documentary or an episode or two of a fictional crime series**; think about what is common to all crime narratives. Ideally, you would also read a crime novel.
Possible additional tasks:	1. Watch a Shakespearean comedy live or online or on DVD. Use a study guide to help you understand the storylines and relationships. You may find the following links helpful to find out what's available online and in theatres: NT Live http://ntlive.nationaltheatre.org.uk/ and the Royal Shakespeare Company https://www.rsc.org.uk/whats-on/?from=mdd 2. Research the common conventions of comedy and crime 3. Read novels you enjoy across different genres. If you are struggling for ideas – look at Kazuo Ishiguro, Khaled Hosseini, Stacey Halls, Robert Harris, Madeleine Miller

	or other writers you are interested in. You don't need to just read the 'Classics'
Useful websites if you want to do some further research:	www.britishlibrary.com www.shakespearehelp.com www.litcharts.com www.literaryhistory.com https://www.poetryfoundation.org/poems/poem-of-the-day https://daljitnagra.com/ https://www.rsc.org.uk/ https://www.theguardian.com/uk https://www.tiktok.com/@waterstones?lang=en https://www.tiktok.com/tag/viragobooks https://www.tiktok.com/@simonandschusterbooks https://www.sparknotes.com/lit/emma/summary/ https://www.sparknotes.com/shakespeare/twelfthnight/summary/