Clitheroe Royal Grammar Sixth Form: Transition Pack

Welcome to English Language

We look forward to meeting you and welcoming you to the Sixth Form.

This Transition Pack contains information to support your transition from GCSE to A Level study.

Please read all the pack ready to begin Year 12:

- English Language – Tips and suggestions for the first few weeks
- English Language Introductory Task

✓ **Read the Subject Information Sheet** which is available here:
✓ CRGS Sixth Form Subject Sheet - English Language

✓ **Download the exam board specification** which is available here: AQA A Level English Language

✓ **Read the section called 'Specification at a Glance'**, focusing on the A Level content.

✓ Some of these resources will become more useful when you have moved further through the course, such as the A Level specification, so store them where you can revisit them over the next 2 years.

✓ Don't worry if some of the work sounds challenging. A Level work is more difficult than GCSE work after all. Your teachers will be supporting you through this transition. Please talk to us if you are unsure about any aspect of the course.

We look forward to seeing you soon.

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English Language A Level

Tips and suggestions for the first few weeks

Terminology practice	You will learn a wide range of terminology; you don't need to know it all at once. Recapping GCSE will help but the more you revisit the new terminology in Y12, the better you will be at it and the easier you will find the transition. • Brush up on your grammar if you find this area to be weaker. • There are many different websites you can look at for tutorials but start with: http://www.bbc.co.uk/skillswise/english ○ Work your way through the different 'word grammar' and 'sentence grammar' sections, reading the fact sheets, completing the work sheets and taking the quizzes.
Suggested reading	• Editorials or news articles about the world – we want you to have opinions! • Editorials or viewpoints on language and language change • General articles on bilingualism, how children learn language, how and why language changes, how language influences social groups and how it can be used to manipulate / control. • 'The Mother Tongue' – Bill Bryson • 'The Story of English' - Robert MacNeil, Robert McCrum and William Cran • A range of podcasts and audiobooks are available online which cover English Language. Some of the issues they cover are: Accent and Dialect; Language and Gender; Language and Ethnicity; World English – you could search for these and then choose one you like the sound of. • Through the Language Glass by Guy Deutscher
Useful websites / Podcasts / Tik Tok links	• http://www.bbc.co.uk/history/british/launch_tl_ages_english.shtml • Back issues of: http://www.worldwidewords.org/ • https://open.spotify.com/show/0EPs83hWYk0XX8cKkJplbT • https://www.tiktok.com/discover/lancaster-university-linguistic • https://www.tiktok.com/discover/cambridge-linguistics?is_from_webapp=1&sender_device=pc • https://www.tiktok.com/@rob.drummond/video/7618521658567003394

Unless you specifically want to, we do not suggest buying the books listed above. They can be expensive. Many can be borrowed from CRGS Sixth Form Library. Books can also be reserved and borrowed free of charge from most local libraries.

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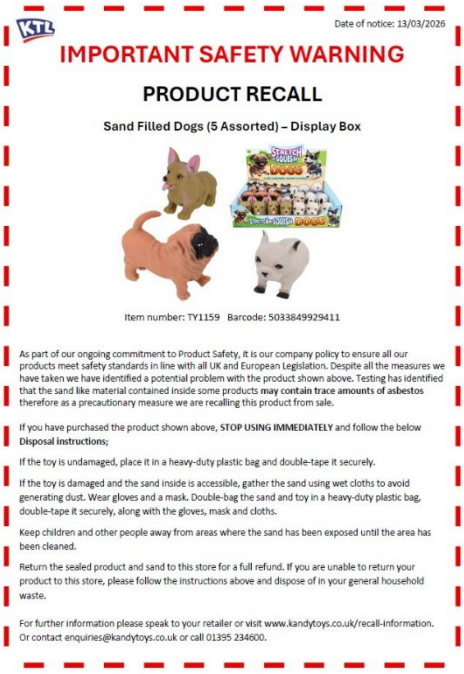
A Level - English Language

Introductory Task

Welcome to the English Department!

Over the course of the two years, you will study a wide range of ideas and concepts. You will also create your own piece of Original Writing, with a commentary and a Language Investigation. The latter is a study of how we use language in a specific area. You will also learn about how English is spoken differently across the globe, how children acquire language as well as how language has changed over time.

Respond to the following prompts in note form (these can take any format). You don't need to write more than about a page but if an area is really interesting to you, feel free to write more.

1. Research one British accent and dialect – note down its variations and how it is different to another accent. For example, a Scouse accent is very different to Estuary English
2. Collect three different types of non-fiction text (but not Editorials) which we can use for analysis in class. These do not need to be long at all. Some examples are given below
3. Locate a piece of fiction you enjoy reading or have read previously. Make a note of the title, the genre and the writer – you may use later in the year for your OW.
4. Language and gender is a core element of the course. Locate three articles which cover an issue in language. For example, teen language, brain rot, English as an Additional Language, Americanisms in English, the rise of new varieties of English, the way accents are represented etc…