

Drama	Autumn 1 Topics	Autumn 2 Topics	Spring 1 Topics	Spring 2 Topics	Summer 1 Topics	Summer 2 Topics
YEAR 7	<p>Introduction to Drama</p> <p>Basic drama techniques</p> <p>Mime skills</p> <p>Physical theatre</p> <p>Body as prop</p> <p>Narration</p> <p>Role play</p>	<p>Genre (Murder Mystery)</p> <p>Explorative strategies including:</p> <ul style="list-style-type: none"> • Role on the Wall • Marking the Moment • Thought Tracking • Hotseating • Teacher in Role • Re-enactment 	<p>Genre (Musical Theatre)</p> <p>Breathing Techniques</p> <p>Singing</p> <p>Performing Musical Theatre songs</p> <p>Creating meaning through song and performance</p>	<p><i>Drama runs on a carousel in Year 7 so pupils will move between Drama and Music for half a year each (changeover in February)</i></p>		
YEAR 8	<p>Greek Theatre</p> <p>Introduction to Greek theatre and its conventions</p> <p>Chorus</p> <p>Use of Masks</p> <p>Greek Gods</p> <p>Greek Myths</p> <p>Comedy / Tragedy / Satyr</p>	<p>Exploring Text</p> <p>Text as Stimulus including:</p> <ul style="list-style-type: none"> • Script • Poem • Song <p>Flash Forward (Future Projections)</p> <p>TV Commercials</p> <p>News Reports</p> <p>Teacher in Role</p> <p>Role Play</p> <p>Circles of Attention</p> <p>Comic Timing</p>	<p>Genre: Murder Mystery</p> <p>Developing explorative strategies further:</p> <ul style="list-style-type: none"> • Good Cop/Bad Cop • Narration – breaking the fourth wall <p>The Trial of Matthew Weeks</p> <p>Mantle of the Expert</p>	<p><i>Drama runs on a carousel in Year 8 so pupils will move between Drama and Music for half a year each (changeover in February)</i></p>		

YEAR 9	Physical skills Vocal skills Dramatisation (poem) Improvisation Evaluation	World War 1 Soldier's monologue Montage performance Ensemble Scriptwork	Drama Script: Our Day Out Play reading Script acting Puppetry Characterisation Writing skills : Analysis	Our Day Out Continued: Practical study of play to include knowledge of social, cultural, historical Understanding of comedy and how this can be created on stage Understanding of tension and how this can be created on stage	Zombie Apocalypse Movie trailer Design: Set Sound Lighting Design: <ul style="list-style-type: none"> Mask Make-up Costume Revision skills Creating tension in performance Revision/Drama Exam	Horrible Histories Playing a script for comedy Comedy timing Melodrama Breaking the fourth wall (Direct address) Devising work
YEAR 10	DRAMA Component 1&2 Introduction GCSE course Dramatic Techniques Epic Theatre The Visitor Mantle of the expert Forum Theatre	DRAMA Component 1 Set text: Practical study of Blood Brothers Social/Cultural/ Historical context Character studies Theatre Visit Study of live theatre piece	DRAMA Component 1/3 Study of Blood Brothers Scripted Drama skills: Extract from Blood Brothers Exam Essay technique	DRAMA Component 1/3 Study of Blood Brothers Theatre visit Performance of extract from live theatre piece	DRAMA 1 Theatre Roles and Responsibilities Staging Configuration / Stage Layout Revision: <ul style="list-style-type: none"> Set text Terminology Live Theatre Exams and Feedback Devising skills	DRAMA 2 Devising Unit – exploration of stimuli: <ul style="list-style-type: none"> Artifacts Pictures Stories Choosing Groups Coursework – Introduction to Devising Log

YEAR 11	<p>DRAMA 2</p> <p>Devising Unit</p> <p>Create Rehearse</p> <p>Devising Log – sections 1 and 2</p>	<p>DRAMA 2</p> <p>Devising Unit Performance for an audience</p> <p>Devising Log - completed</p> <p>Revision</p> <p>Mock Exams</p> <p>Theatre visit and write up.</p>	<p>DRAMA 3</p> <p>Script acting</p> <p>Choosing extracts</p> <p>Learn scripts, rehearse for exam.</p> <p>Revision of set text.</p>	<p>DRAMA 3</p> <p>Script acting</p> <p>Rehearse and perform for visiting examiner.</p> <p>Live theatre revision.</p>	<p>DRAMA 1</p> <p>Written exam</p> <p>Revise:</p> <ul style="list-style-type: none"> • Terminology • Blood Brothers • Live Theatre <p>Exam admin</p> <p>Send Coursework</p>	<p>GCSE EXAMS</p>
YEAR 12	<p>Introduction: Building a character Stanislavski Monologue 19th Century Realism Terminology Monologues Analysis Evaluation</p>	<p>UNIT 1: SET TEXT- Hedda Gabler Reading Acting skills Context A level essays Research Analysis Set design Lighting Review 1</p>	<p>UNIT 2: Devising Goblin Market Devising skills Sound design Puppets Practitioner study</p>	<p>UNIT 3: Extract 1- 1960s Drama: A Taste of Honey/ Caretaker Workshop skills Performance Analysis and evaluation Review 2: TBC</p>	<p>UNIT 1: Revision: Hedda Reviews Examination UNIT 2 Devising Stimulus/ Research/ groups Review 3- online production.</p>	<p>UNIT 1/2/3 SET TEXT 2 Our Country's Good Read/ acting and Essay practice Devising research Shakespeare/Greek script extract research/ workshop Practitioner study</p>

YEAR 13	<p>UNIT 2 Devising NEA Coursework Inc Practitioner</p> <p>UNIT 1 Revision</p> <p>UNIT 3 Write up workshops for Extracts 1 and 2</p>	<p>UNIT 2 Devising Prepare/rehearse Perform NEA Coursework completed</p> <p>Revision Unit 1 Theatre visit and Review</p>	<p>UNIT 3 Extract 3 Select scripts/Practitioner Workshop skills Written Coursework Rehearse/ Analysis</p>	<p>UNIT 3 Perform scripts External Examiner visit Complete Coursework Revise Set texts and reviews. Focus on Design and stagecraft/ past papers and model essays.</p>	<p>UNIT 1 Revision/ Preparation for written exam: Hedda Gabler Our Country's Good Reviews</p>	<p>A LEVEL EXAMS</p>
----------------	---	--	---	---	---	--------------------------