

Drama	Autumn 1 Topics	Autumn 2 Topics	Spring 1 Topics	Spring 2 Topics	Summer 1 Topics	Summer 2 Topics
<b>YEAR 7</b>	<p>Introduction to Drama</p> <p>Basic drama techniques</p> <p>Mime skills</p> <p>Physical theatre</p> <p>Body as prop</p> <p>Narration</p> <p>Role play</p>	<p>Genre (Murder Mystery)</p> <p>Explorative strategies including:</p> <ul style="list-style-type: none"> <li>• Role on the Wall</li> <li>• Marking the Moment</li> <li>• Thought Tracking</li> <li>• Hotseating</li> <li>• Teacher in Role</li> <li>• Re-enactment</li> </ul>	<p>Genre (Musical Theatre)</p> <p>Breathing Techniques</p> <p>Singing</p> <p>Performing Musical Theatre songs</p> <p>Creating meaning through song and performance</p>	<p><i>Drama runs on a carousel in Year 7 so pupils will move between Drama and Music for half a year each (changeover in February)</i></p>		
<b>YEAR 8</b>	<p>Greek Theatre</p> <p>Introduction to Greek theatre and its conventions</p> <p>Chorus</p> <p>Use of Masks</p> <p>Greek Gods</p> <p>Greek Myths</p> <p>Comedy / Tragedy / Satyr</p>	<p>Exploring Text</p> <p>Text as Stimulus including:</p> <ul style="list-style-type: none"> <li>• Script</li> <li>• Poem</li> <li>• Song</li> </ul> <p>Flash Forward (Future Projections)</p> <p>TV Commercials</p> <p>News Reports</p> <p>Teacher in Role</p> <p>Role Play</p> <p>Circles of Attention</p> <p>Comic Timing</p>	<p>Genre: Murder Mystery</p> <p>Developing explorative strategies further:</p> <ul style="list-style-type: none"> <li>• Good Cop/Bad Cop</li> <li>• Narration – breaking the fourth wall</li> </ul> <p>The Trial of Matthew Weeks</p> <p>Mantle of the Expert</p>	<p><i>Drama runs on a carousel in Year 8 so pupils will move between Drama and Music for half a year each (changeover in February)</i></p>		

<b>YEAR 9</b>	Physical skills	World War 1	Drama Script: Our Day Out	Our Day Out Continued:	Zombie Apocalypse	Horrible Histories
	Vocal skills	Soldier's monologue	Play reading	Practical study of play to include knowledge of social, cultural, historical	Movie trailer	Playing a script for comedy
	Dramatisation (poem)	Montage performance	Script acting		Design: Set Sound Lighting	Comedy timing
	Improvisation	Ensemble	Puppetry	Understanding of comedy and how this can be created on stage	Design: • Mask • Make-up • Costume Revision skills	Melodrama
	Evaluation	Scriptwork	Characterisation	Understanding of tension and how this can be created on stage	Creating tension in performance	Breaking the fourth wall (Direct address)
			Writing skills : Analysis			Devising work
<b>YEAR 10</b>	DRAMA Component 1&2	DRAMA Component 1	DRAMA Component 1/3	DRAMA Component 1/3	DRAMA 1	DRAMA 2
	Introduction	Set text:	Study of Blood Brothers	Study of Blood Brothers	Theatre Roles and Responsibilities	Devising Unit – exploration of stimuli: • Artifacts • Pictures • Stories
	GCSE course Dramatic Techniques	Practical study of Blood Brothers	Scripted Drama skills: Extract from Blood Brothers	Theatre visit	Staging Configuration / Stage Layout	
	Epic Theatre The Visitor Mantle of the expert	Social/Cultural/ Historical context	Exam Essay technique	Performance of extract from live theatre piece	Revision: • Set text • Terminology • Live Theatre	Choosing Groups
	Forum Theatre	Character studies			Exams and Feedback	Coursework – Introduction to Devising Log
		Theatre Visit Study of live theatre piece			Devising skills	

<b>YEAR 11</b>	<p>DRAMA 2</p> <p>Devising Unit</p> <p>Create Rehearse</p> <p>Devising Log – sections 1 and 2</p>	<p>DRAMA 2</p> <p>Devising Unit</p> <p>Performance for an audience</p> <p>Devising Log - completed</p> <p>Revision</p> <p>Mock Exams</p> <p>Theatre visit and write up.</p>	<p>DRAMA 3</p> <p>Script acting</p> <p>Choosing extracts</p> <p>Learn scripts, rehearse for exam.</p> <p>Revision of set text.</p>	<p>DRAMA 3</p> <p>Script acting</p> <p>Rehearse and perform for visiting examiner.</p> <p>Live theatre revision.</p>	<p>DRAMA 1</p> <p>Written exam</p> <p>Revise:</p> <ul style="list-style-type: none"> <li>• Terminology</li> <li>• Blood Brothers</li> <li>• Live Theatre</li> </ul> <p>Exam admin</p> <p>Send Coursework</p>	GCSE EXAMS
<b>YEAR 12</b>	<p>Introduction:</p> <p>Building a character</p> <p>Stanislavski</p> <p>Monologue</p> <p>19<sup>th</sup> Century</p> <p>Realism</p> <p>Terminology</p> <p>Monologues</p> <p>Analysis</p> <p>Evaluation</p>	<p>UNIT 1:</p> <p>SET TEXT-</p> <p>Hedda Gabler</p> <p>Reading</p> <p>Acting skills</p> <p>Context</p> <p>A level essays</p> <p>Research</p> <p>Analysis</p> <p>Set design</p> <p>Lighting</p> <p>Review 1</p>	<p>UNIT 2:</p> <p>Devising</p> <p>Goblin Market</p> <p>Devising skills</p> <p>Sound design</p> <p>Puppets</p> <p>Practitioner study</p>	<p>UNIT 3:</p> <p>Extract 1-</p> <p>1960s Drama:</p> <p>A Taste of Honey/</p> <p>Caretaker</p> <p>Workshop skills</p> <p>Performance</p> <p>Analysis and evaluation</p> <p>Review 2: TBC</p>	<p>UNIT 1:</p> <p>Revision:</p> <p>Hedda</p> <p>Reviews</p> <p>Examination</p> <p>UNIT 2 Devising</p> <p>Stimulus/</p> <p>Research/ groups</p> <p>Review 3- online production.</p>	<p>UNIT 1/2/3</p> <p>SET TEXT 2</p> <p>Our Country's Good</p> <p>Read/ acting and</p> <p>Essay practice</p> <p>Devising research</p> <p>Shakespeare/Greek</p> <p>script extract</p> <p>research/ workshop</p> <p>Practitioner study</p>

<b>YEAR 13</b>	UNIT 2 Devising NEA Coursework Inc Practitioner  UNIT 1 Revision UNIT 3 Write up workshops for Extracts 1 and 2	UNIT 2 Devising Prepare/rehearse Perform NEA Coursework completed Revision Unit 1 Theatre visit and Review	UNIT 3 Extract 3 Select scripts/Practitioner Workshop skills Written Coursework Rehearse/ Analysis	UNIT 3 Perform scripts External Examiner visit Complete Coursework Revise Set texts and reviews. Focus on Design and stagecraft/ past papers and model essays.	UNIT 1 Revision/ Preparation for written exam: Hedda Gabler Our Country's Good Reviews	A LEVEL EXAMS
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