

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
	Topics	Topics	Topics	Topics	Topics	Topics
YEAR 12	<p>General Introduction - Language Levels: Lexis and Semantics, Grammar, Graphology, Phonology, Pragmatics and Discourse.</p> <p>Unit One: Poetic Voices Analysing poetry The poetry of Robert Browning 'The Laboratory' and 'The Lost Leader' to be covered</p> <p>Unit One: Imagined Worlds 'The Handmaid's Tale' introduction and first chapters.</p>	<p>Continued work on all language levels focus on grammar</p> <p>Unit One: Poetic Voices Complete the rest of the poems in the anthology</p> <p>Unit One: Imagined Worlds 'The Handmaid's Tale' continue with a view to finishing.</p>	<p>Continued work on language levels – focus on pragmatics and poetic techniques</p> <p>Unit One: Remembered Places The Paris Anthology – to include: 'Understanding Chic' and Paris Travel Forum'.</p> <p>Exam techniques and practice for:</p> <ul style="list-style-type: none"> Poetic Voices The Handmaid's Tale 	<p>Continued work on language levels -focus on discourse and spoken language</p> <p>Unit One: Remembered Places Work on the anthology 'Neither here nor there' and Rick Steves' 'Walking Tour of the Louvre' to be covered</p> <p>Unit One: Remembered Places Continued work on the Paris Anthology – to include 'Paris Riots 1968; and 'Letters from France'. Exam practice</p>	<p>Revision of all language levels and terminology</p> <p>Revision of The Handmaid's Tale</p> <p>Revision of the Paris Anthology</p> <p>Revision of Robert Browning's Poetry</p> <p>Introduction to Williams</p> <p>Introduction to Unit 3: NEA</p>	<p>Revision of all language levels and terminology</p> <p>Revision of The Handmaid's Tale</p> <p>Revision of the Paris Anthology</p> <p>Revision of Robert Browning's Poetry</p> <p>Introduction to Williams – independent research on Streetcar Named Desire.</p> <p>Introduction to NEA - research</p>
YEAR 13	<p>Continued work on language levels: focus on speech acts, represented speech and politeness</p> <p>Unit Two: Dramatic Encounters Introduction to 'Streetcar': First six scenes</p> <p>Unit Two: Writing about Society Introduction to 'The Great Gatsby' First few chapters</p> <p>Unit 3: NEA - Proposal and research</p>	<p>Continued work on language levels: focus on syntax</p> <p>Unit Two: Dramatic Encounters Final 5 scenes of 'Streetcar' Themes Characters Language/dramatic techniques</p> <p>Unit Two: Writing about Society Continue work on The Great Gatsby Recreative work</p> <p>Unit 3: Planning and drafting NEA</p>	<p>Unit Two: Dramatic Encounters Complete work on 'Streetcar'</p> <p>Exam practice</p> <p>Unit Two: Writing about Society Complete work on 'The Great Gatsby' Exam practice</p> <p>Unit One: The Lovely Bones revision</p> <p>Unit One: Paris Anthology revision</p> <p>Unit 3: NEA completed</p>	<p>Unit One: Robert Browning revision</p> <p>Unit One: The Paris Anthology Revision</p> <p>Unit One: The Lovely Bones revision</p> <p>Unit Two: Streetcar revision</p> <p>Unit Two: The Great Gatsby revision.</p>	<p>Revision, question practice, timed tests.</p>	