

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
	Topics	Topics	Topics	Topics	Topics	Topics
YEAR 12	Paper 1: Aspects of Comedy Introduction to Comedy: Concepts and Key Theories; <i>Twelfth Night</i> by William Shakespeare (focus on extract style questions for Section A); <i>Emma</i> by Jane Austen (focus on Volume 1 for Section C)	Paper 1: Aspects of Comedy <i>Twelfth Night</i> (focus on essay style questions for Section B); <i>Emma</i> (focus on Volumes 2 and 3 for Section C)	Paper 1: Aspects of Comedy <i>Twelfth Night</i> (Complete study of play; Section A and B style questions); <i>Emma</i> (overview of Aspects of Comedy for Section C); <i>The Importance of Being Earnest</i> (Context and Act 1 for Section C)	Paper 1: Aspects of Comedy/ NEA Introduction of Critical Theories (NEA); First Draft of NEA coursework prose essay; <i>The Importance of Being Earnest</i> (Act 2 for Section C).	Paper 1: Aspects of Comedy/ NEA Complete final draft of NEA prose essay; <i>The Importance of Being Earnest</i> (Act 3 for Section C)	Paper 1: Aspects of Comedy/ Introduction to Crime Writing (paper 2) Introduction to Crime Writing (Paper 2); <i>Emma</i> and <i>The Importance of Being Earnest</i> (overview of Aspects of Comedy and comparison of both texts for Section C)
YEAR 13	Paper 2: Elements of Crime/ NEA Introduction to Unseen Crime Writing Extracts (Section A); Introduction to and First Draft of Poetry NEA; <i>Brighton Rock</i> by Graham Greene (Sections B and C)	Paper 2: Elements of Crime/ NEA Complete final draft of poetry NEA; <i>Brighton Rock</i> (Sections B and C); <i>Atonement</i> by Ian McEwan (Sections B and C)	Paper 2: Elements of Crime/ NEA <i>Brighton Rock</i> (Sections B and C); <i>Atonement</i> by Ian McEwan (Sections B and C); introduction to <i>The Rime of the Ancient Mariner</i> by Samuel Taylor Coleridge (Sections B and C)	Paper 2: Elements of Crime/ NEA <i>Atonement</i> by Ian McEwan (Sections B and C); <i>The Rime of the Ancient Mariner</i> by Samuel Taylor Coleridge (Sections B and C)	Revision, question practice, timed tests.	