

YEAR 7	Let's Start at the Very Beginning		This Time for Africa		Tune In	
	<p>Students learn to sing 4 songs, providing their own accompaniment.</p> <ul style="list-style-type: none"> - <i>Patty Cake Song (I'll Think of You)</i> - <i>Cup Song (When I'm Gone)</i> - <i>The Lion Sleeps Tonight</i> (with optional ukuleles) - Christmas/Spring Concert Performace 		<p>Students learn about the rhythms of Africa and how they inspired Latin American and Carribbean Music.</p> <ul style="list-style-type: none"> - Djollo/Macru (Senegalese Drumming) - Samba: Basic Rhythms and syncopation - Salsa: <i>Havana /We Don't Talk About Bruno</i> - Reggae: <i>3 Little Birds</i> 		<p>Students learn about melody by exploring compositional approaches taken by composers through history and around the world.</p> <ul style="list-style-type: none"> - Anthems: <i>National Anthem</i> and <i>Ode to Joy</i> - Pentatonic music: The Music of China - Writing Themes: <i>Peter and the Wolf</i> 	
YEAR 8	Inside Out		Repeat, Repeat		Screen Time	
	<p>Students discover how music can be used as a tool of emotional expression:</p> <ul style="list-style-type: none"> - Joy: Major Keys (<i>The Best Day of My Life</i>) - Anger: The Blues (<i>Hound Dog</i>) - Sadness: Minor Keys (<i>Dido's Lament</i>) - Fear: Dissonance (<i>Jaws Theme</i>) - Disgust: Lyricism (<i>The Message</i> Grandmaster Flash) 		<p>Repetition creates legitimacy. We explore ways musicians use repetition.</p> <ul style="list-style-type: none"> - Canons: <i>Pachabel's Canon</i> - 4 chord songs: <i>I'm Yours, Price Tag, Where is the Love?</i> - Riffs: <i>Bad Habits/Shape of You</i> 		<p>We discover how music has evolved alongside the film industry and explore leitmotif.</p> <ul style="list-style-type: none"> - Leitmotif: Star Wars, James Bond, Batman, Indianna Jones and Pirates of the Carribbean. - Advertising: <i>In the Hall of the Mountain King</i> - Video Game Music: Tetris, Mario and Zelda 	
	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
	It Goes Like This, The 4th the 5th		Composition: A Brief Introduction		Solo Performance	Radio Ga Ga

YEAR 9	Students explore a range of popular song writing styles before preparing a song for the Christmas Concert - 60s/70s Rock: <i>Satisfaction</i> and <i>Summer of 69</i> - EDM and Remix (<i>Panjabi MC</i>) - 21st century Pop: <i>Let Her Go</i> and <i>Forget You</i> - Christmas Ensemble Performance		Students study the 4 seasons as a case study in musical composition then prepare their own 'season' composition in a style of their choice: - A classical piece (ternary form) - A pop song (popular song form)		Students rehearse and record a solo performance on their chosen instrument/voice.	Students learn about music production by creating a one hour radio broadcast. The show features recordings they have made through the year.
YEAR 10	Killer Queen - Queen	Music for a While - Purcell	Brandenburg Concerto	Pathetique Sonata - Beethoven	Star Wars - John Williams	Defying Gravity - Wicked
	Solo Performance					
	Free Composition					
YEAR 11	Samba em Preludio	Afro Celt Sound System	Revision	Revision	Revision	
	Ensemble Performance					
	Brief Composition					
YEAR 12	AoS 1 Triads and Chords Practice Free Comp	AoS 1 Simple Progressions Practice Free Comp	AoS 2 Batman Extending the Triad Practice Free Comp	AoS 2 Introduction to Chorles Practice Free Comp	AoS 3 Modulation Free Comp	AoS 3 Harmonic and Melodic Decoration Free Comp
YEAR 13	AoS 4 Free Composition Further Melodic Development	AoS 4/5 Free Composition Further Harmonic Development	AoS 5/6 Free Composition Chorale Mock	AoS 6 Record Recital Finish Free Composition	Revision Technical Composition	